

# I NEED A LOVER

As recorded by John Cougar  
(From the 1979 Album JOHN COUGAR)

Transcribed by Jim Woodie

Words and  
Music by  
Mellenka  
Arranged

## A Intro

1

Gtr II

Gtr I

sl.

5

Gtr II

Gtr I

9

T 10 8 6 8 10 8 6 8  
A 11 10 8 10 10 8 11 10  
B 8 8 (1) 8 8 (1) 8

T 3 5 3 2 5 3 3 3 5 3 3 5  
A 3 5 3 2 5 3 3 3 5 3 3 5  
B 3 5 3 2 5 3 3 3 5 3 3 5

13

T 6 4 2 4 6 4 2 4  
A 7 6 4 6 6 4 7 6  
B 4 4 4 4 4 4 4 4  
2 (2) 2 (2)

T 11 13 11 10 13 11 11 11 13 11 11 13  
A 11 13 11 10 13 11 11 11 13 11 11 13  
B 11 13 11 10 13 11 11 11 13 11 11 13

17

T 6 4 2 4 6 4 2 4  
A 7 6 4 6 6 4 7 6  
B 4 4 4 4 4 4 4 4  
2 (2) 2 (2)

T 11 13 11 10 13 11 11 11 13 11 11 13  
A 11 13 11 10 13 11 11 11 13 11 11 13  
B 11 13 11 10 13 11 11 11 13 11 11 13

20

T  
A  
B

11 9 7 6 3 4 6

11 10 8 6 4 4 6

2 1 6 4 2 4 6

Gtr III

22

T  
A  
B

11 12 11 12 9 11 9 11 9 11 11 7 9 7 9 9 11 9 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

4 6 4 3 6 4 4 4 6 4

(8)  
(8)  
(8)  
(7)

24

T 11 12 11 12 9 11 9 11 9 11 11 7 9 7 9 9 11 9 11 11 11

A 11 12 11 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

T 4 6 4 6 6 4 4 4 6 4

A

B

T (8)

A (8)

B (8)

26

T 11 12 11 12 9 11 9 11 9 11 11 7 9 7 9 9 11 9 11 11 11

A 11 12 11 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

T 4 3 6 4 4 4 6 4

A

B

T (8)

A (8)

B (8)



33

T 9 7 5 7  
A 9 7 6 6  
B 0 2 0 2

Full 9 12 9 11 9 11 11 9 11 9 12 9 12 12

T 9 7 7 9  
A 9 7 7 9  
B 0 7 5 7

35

T 9 7 5 7  
A 9 7 6 6  
B 0 2 0 2

12 9 12 9 12 9 12 9 11 11 11 9 11 9 9 11 9 11 9 11 9 8(9)

T 9 7 7 9  
A 9 7 7 9  
B 0 7 5 7

37

T  
A  
B

tr

sl.

**C** Interlude

41

let ring

Gtr IV

45

*let ring* *let ring*

T  
A  
B 7 5 3 5 7 5 3 5 1 3 1

T  
A  
B 5 3 1 0 3 1 1 3 1 5 3 1 0 3 1 1 3 1

49

let ring

let ring

Gtr I



53

let ring

let ring

sl.

8 10 8 10 10

57

Full

Full

61

T 6 4 2 4 6 4 2 4  
A 6 6 6 6 6 6 6 6  
B 4 4 4 4 4 4 4 4

2 (2) 2 2

Full Full

T 14 14 14 14  
A 11 10 11 10  
B 9 8 9 8

11 10 4 6 11 10 4 6  
A 11 11 4 6 11 11 4 6  
B 9 8 2 4 9 8 2 4

65

T 4 4 4 4  
A 4 4 4 4  
B 2 2

(4) (4) (4) (4)  
(2) (2) (2) (2)

12 12 12 12  
A 11 11 11 11  
B 9 9

(12) (12) (12) (12)  
(7) (7) (7) (7)  
(8) (8) (8) (8)  
(9) (9) (9) (9)

67

T  
A  
B

6 4 2 4 6 4 2 4

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

2 (2) 2 (2)

11 (11) 11 (11)

9 (9) 9 (9)

4 (4) 4 (4)

4 (4) 4 (4)

2 (2) 2 (2)

71

T  
A  
B

6 4 2 4 6 4 2 4

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

2 (2) 2 (2)

11 13 11 10 13 11 11 13 11

11 13 12 11 12 14 14

11 10 8 10 11 10 8 10

11 11 9 11 11 11 9 11

9 8 6 8 9 8 6 8

75

**T** 6 4 2 4 6 4 11 9 7 6  
**A** 6 6 4 6 11 10 11 11 6 6  
**B** 4 4 4 4 4 4 11 11 6 6  
2 (2) 2 2 1 6 4

**T** 11 13 11 10 11 11 13 11 11 13 11 11 13 8 6  
**A** 11 13 11 11 11 11 13 11 11 13 11 11 13 9 6  
**B** 11 13 11 11 11 11 13 11 11 13 11 11 13 9 6  
9 8 6 4

**T** 11 10 11 11 11 11 13 11 11 13 11 11 13 8 6  
**A** 11 10 11 11 11 11 13 11 11 13 11 11 13 9 6  
**B** 11 10 11 11 11 11 13 11 11 13 11 11 13 9 6  
9 8 6 4

## D Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into three systems. The first system shows the guitar playing a complex, arpeggiated pattern while the vocal part is silent. The second system shows the vocal part entering with the lyrics "Hello, hello, good morning to you" while the guitar continues its pattern. The third system shows the vocal part continuing with the lyrics "I've been around the bend" while the guitar continues its pattern. The score is written for a guitar and a vocal part, with the guitar part being the primary focus.

79

T  
A  
B

T  
A  
B

Gtr V  
let ring

T  
A  
B

83

T 6 4 2 4 6 4 2 4  
A 6 4 4 4 6 4 4 4  
B 2 (2) 2 (2)

let ring

T 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4  
A 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4  
B 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4

87

T 6 4 2 4 6 4 2 4  
A 6 4 4 4 6 4 4 4  
B 2 (2) 2 (2)

let ring

T 11 10 8 10 11 10 8 10  
A 11 11 9 11 11 11 9 11  
B 9 8 8 8 9 8 8 8

91

T 6 4 2 4 6 4 2 4

A 6 4 4 4 6 4 4 4

B 2 (2) 2 (2)

let ring

95

T 6 4 2 4 6 4

A 6 4 4 4 6 4

B 2 (2) 2

let ring

98

let ring

T  
A  
B

**E** Chorus

100

Gtr III

T  
A  
B

104

T 6 4 2 4 6 4 2 4  
A 6 6 6 6 6 6 6 6  
B 2 (2) 2 (2)

T 11 10 8 10 11 10 8 10 11  
A 11 11 9 11 11 11 9 11 11  
B 9 8 6 8 9 8 6 8 11 11 13 11

T 11 10 4 6 11 10 4 6  
A 11 11 4 6 11 11 4 6  
B 9 8 2 4 9 8 2 4 4 4 6 4

**F** Guitar Solo 2

108

T 6 4 2 4 6 4 2 4  
A 6 6 6 6 6 6 6 6  
B 2 (2) 2 (2)

T 11 13 11 10 13 11 11 11 13 11 11 13  
A 11 13 11 10 13 11 11 11 13 11 11 13  
B 11 13 12 11 12 14 14

T 11 13 12 11 12 14 14  
A 11 13 12 11 12 14 14  
B 6 4 2 1 6 4 4 4 6 4 6 4 2 1 2 4 4



112

T 6 4 2 4 6 4 11 9 7 6  
A 6 6 4 6 11 10 11 6 6  
B 2 (2) 2 2 1

T 11 13 11 10 11 11 13 11 11 13  
A 11 10 8 6  
B 9 8 6 4

T  
A  
B 6 4 2 1 6 4 4 4 6 4 6 4 11 10 8 6  
11 11 9 8 6 4

**G** Verse

116

T 6 4 2 4 6 4 2 4  
A 6 6 4 6 11 10 11 6 6  
B 2 (2) 2 (2)

T  
A  
B

T  
A  
B

Gtr V

let ring

T 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
B 4 4 4 4 4 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4

120

let ring

123

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**H** Drum Break

125

6

6

6

Gtr III

12

Full

17

sl.

**I** Guitar Solo 3

132

6

6

6

Full

17

15 14 15 14

16

14

14 16

16 17 14 16

14

15 17 14 15

14

16

14 16

16

14

16

16

136

T 9 7 5 7 9 7 5 7  
A 10 9 7 0 10 9 7 0  
B 0 0 0 0 0 0 0 0

T Full Full Full Full Full Full Full Full  
A 16 16 16 16 16 16 16 16  
B 16 16 16 16 16 16 16 16

T 7 0 7 0 7 0 7 0  
A 7 0 7 0 7 0 7 0  
B 5 0 5 0 5 0 5 0

**J** Chorus

140

**T** 9 7 5 7 9 7 5 7  
**A** 10 9 7 7 10 9 7 7  
**B** 0 0 0 0 0 0 0 0

**T**  
**A** 7 9 7 9 7 9 7 9  
**B** 7 5 5 5 7 5 7 7 9 7

**T**  
**A** 7 9 7 9 7 9 7 9  
**B** 7 5 5 5 7 5 7 5 0

144

**System 1:**

	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T	9	7		9	7	
A	10	9	7	10	9	5
B	7	7	7	7	7	7

**System 2:**

	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T						
A	7	9	7	7	7	9
B	7	9	5	5	5	7

**System 3:**

	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T						
A	7	9	7	7	7	9
B	7	9	5	5	5	7

**K** Outro

148

**T** 9 7 5 7 9 7 5 7  
**A** 10 9 7 9 10 9 7 9  
**B** 0 0 0 0 0 0 0 0

**T** 17 17 15 14 15 14 16 14 17 17 15 14 15 14 15 17 14  
**A** 14 14 16 14 14 16 14 14 16 14 14 16 14 14 16 14  
**B**

**T** 7 9 7 9 7 9 7 9  
**A** 7 9 7 9 7 9 7 9  
**B** 5 0 5 0 5 0 5 0

152

**T** 9 7 5 7 9 7  
**A** 10 9 7 9 10 9  
**B** 7 7 7 7 7 7  
**B** 0 0 0 0 0 0

**T** 17 17 15 14 15 14 16 14 14 16 14 17 17  
**A** 17 17 15 14 15 14 16 14 14 16 14 17 17  
**B** 17 17 15 14 15 14 16 14 14 16 14 17 17

**T** 7 9 7 9 7 9  
**A** 7 9 7 9 7 9  
**B** 5 0 5 0 5 0



1

**T** 9 7 5 3 4 0 (9)  
**A** 10 9 8 7 6 5 4 3 2 1 (2)  
**B** 7 6 5 4 3 2 1 0 (6)

**T** 10 7 5 4 0 (2)  
**A** 9 8 7 6 5 4 3 2 1 (2)  
**B** 7 6 5 4 3 2 1 0 (6)

**T** 10 7 5 4 0 (2)  
**A** 9 8 7 6 5 4 3 2 1 (2)  
**B** 7 6 5 4 3 2 1 0 (6)